

JAMIE'S CRYIN

As recorded by Van Halen
(From the 1978 Album VAN HALEN)

Transcribed by Isaias Garcia
(TexasFury)

Words and
Arranged

A Intro

Moderately Fast Rock ♩ = 128

1

Gtr I

P.M. ♯ P.M. --- ♯ ~ 1/4 P.M. P.M. --- ♯ ~ 1/4

T A B

0 0 0 0 7 6 5 3 0 0 0 0 0 7 6 5 3

Gtr II

Full Full

T A B

14 (14) x 15 12 12 (12) sl.

Gtr III

Full Full

T A B

14 (14) x 15 12 (12) 12 (12) sl.

6

P.M. P.M.-1 1/4 P.M. P.M.-1 1/4

T 7 7 (7) 7 7 (7)

A 9 (9) 9 (9)

B 0 0 0 7 6 5 3 0 0 0 7 6 5 3

Full 14 14 12 14 14 14 14 13 (13)

P

1/2 14 (14) 14 14 14 14 13 (13)

3 3/4

[B] Verse 1

10

Gtr I P.M. let ring--- 1/4 P.M. let ring 1/4

T 7 x x 7 (7) x x 5 0 7 x x 7 (7) x x 5 0

A 7 (7) 7 5 5 7 7 (7) 7 5 0

B 0 0 0 0 0 0 0 0 0 0 0 0

14

P.M. let ring 1/4 P.M. 1/4

T 7 x x 7 (7) x x 5 0 7 x x 7 (7)

A 7 (7) 7 5 5 7 7 (7)

B 0 0 0 0 0 0 0 0 0 0 0 0

H 7 6 5 3

[C] Chorus 1

18

let ring

P.M. P.M.-1

1/4

sl.

22

P.M. P.M. Full

1/4 P.M. P.M.-1

1/4

sl.

sl.

sl.

[D] Verse 2

26

P.M. P.M. Full

1/4 P.M.

let ring----

30

P.M.

let ring-----

P.M.

let ring----

sl.

[E] Pre-Chorus

34

P.M.

let ring----

*let ring*1

*let ring*1

38

let ring

let ring

let ring

let ring

T

A

B

F Chorus 2

[illegible]**G Bridge**

H Guitar Break

58

let ring 1 $\sim$

Full $\sim$ P.M. $\frac{1}{4}$

T
A
B

0 (0) p 12 *sl.* 0 7 0 7 5 (5) *sl.* 3 4 3 3

62

Full $\sim$ P.M. Full Full

T
A
B

0 7 0 7 5 (5) *sl.* 3 3 3 4 0 0 (7) (7) 12 *sl.* 5 6 7 7

I Pre-Chorus

[illegible]

J Chorus 3

74

let ring¹

let ring

P.M.

P.M.¹

9 11 12

7 9 11

12

0 0 0

7 7 7 9

(7)
(7)
(7)
(9)

7 6 5 3

1/4

78

P.M. P.M.-1

T 7 7 7 (7) 7 6 5 3 2 0 4 2 0 4 2 (2) 2 2 2 2

A 7 7 7 (7) 7 6 5 3 2 0 4 2 0 4 2 (2) 2 2 2 2

B 0 0 0 9 (9) 7 6 5 3 2 0 4 2 0 4 2 (2) 2 2 2 2

sl.

82

Gtr I P.M. P.M.-1

T 7 7 7 (7) 7 6 5 3 1/4 9 9 7 (7)

A 7 7 7 (7) 7 6 5 3 1/4 9 9 7 (7)

B 0 0 0 9 (9) 7 6 5 3 1/4 9 9 7 (7)

sl.

P.M. Full

Gtrs II, III Full

T 15 (15) (15) 16 17 16 16 (16)

A 15 (15) (15) 16 17 16 16 (16)

B 15 (15) (15) 16 17 16 16 (16)

86

P.M. P.M.-1

T 7 7 7 (7) 7 6 5 3 1/4 9 9 7 (7)

A 7 7 7 (7) 7 6 5 3 1/4 9 9 7 (7)

B 0 0 0 9 (9) 7 6 5 3 1/4 9 9 7 (7)

sl.

P.M. Full

Full

T 16 16 14 14 14 14 14 13 (13)

A 16 16 14 14 14 14 14 13 (13)

B 16 16 14 14 14 14 14 13 (13)

3 1/2

K Outro

[illegible]

102

T
A
B

7/7

7 6 5 3

sl.

1/4

Full

7 5 7

1/2

14 14 14

Full

2 1/4

14 13

(13)

1/2

14 14 14

Full

3 1/2

14 13

(13)

106

T

A

B

0 0 0

7 6 5 3

sl.

1/4

P.M.

7 9 7

(7)

9

12 7 6 5 3

sl.

1/4

14

1/2

Full

(14) (14) x 15

12 12

(12)

12

sl.

14

1/2

Full

(14) x 15

12 (12) 12

(12)

1

T
A
B

7/7

0 0 0 x x 7 9 (7) (9) 7 6 5 3

1/4

sl.

T
A
B

14 14 12 14 14 14

1/2

Full

T
A
B

14 (14) 14 14 14

1/2

Full